

# Randall Rensch

DEMO: [Rensch.com/VO](http://Rensch.com/VO) or [voiceactor-narrator.com](http://voiceactor-narrator.com)

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## Voice Actor and Narrator

8355 Austin St. 4F, Kew Gardens NY 11415 • 718-577-0005  
[VoiceOver@Rensch.com](mailto:VoiceOver@Rensch.com)

### Performance Experience

Acted in radio commercials co-produced with actor [Bob Dorian](#) (stage, TV and film, and former host of American Movie Classics). Primarily [humorous doubles](#), 2 years.

Commercials writer/producer/talent, WLIX radio, Long Island, 3 years.

Industrial & Web video narration: Leg Resource; SafeTveyr.

### Other VO Experience

Writer and Copy Editor, [Edge Studio](#): For several years (2014-2018) I wrote a weekly newsletter article on a wide range of VO-related topics, including performance, business, physiology, psychology, training and the industry. Writer/co-writer of website content. Writer of weekly online evaluation of VO performance-contest entries (and occasional co-judge); Editor of articles by various authors; Editor of various VO-related printed publications; participant in VO coaching clinics.

### Advertising Experience

(Including occasional [commercials](#) and presentations)

Freelance Copywriter, 1982-1991, 1994-present. *Includes financial, technical and a wide range of other subjects and vocabularies.*

Ad agency staff copywriter, 1977-1982, 1991-1994

### Education & Training

Voice training: Jeannette LoVetri, [The Voice Workshop](#). Basic training, 2002.

[Edge Studio](#) Workshops and individual coaching: (NYC, ongoing)

Voice Acting, Commercials, Promotion, Character, Doubles, Narration, Telephony, Audiobooks, etc.  
Coaches: David Goldberg, Kristin Price, Jay Snyder, Danielle Quisenberry, Randy Kaye, Joe Loesch Booth Camp, Paul Liberti, Amy Palant, Eric Rath, others

Voice-over coach: [Lainie Cooke](#). Basic preparation, 2002.

Improv 1: School for Film & Television (NYC), Judith Searcy

Singing: Baritone/Tenor. Basic training from Kamel Boutros and [Magdalena Llamas](#) at CUNY/LaGuardia.

(continues)

**Acting (Basic Monolog):** Queens College, NYC

**Acting (Introductory):** The Simon Studio (Roger Simon), NYC. (Also assisted George Flowers in presenting an introduction to voice-over.)

**University of Illinois, B.S.,** School of Communications (journalism)

### **Special Skills**

#### **Live presentations**

- various typical business environments
- humorous improvised slide show narrations, Swiss Ski Club of NY

### **Production Capabilities**

#### **Home studio and by arrangement with Edge Studio, NYC**

- ISDN, MP3, CD, DAT, Wav, Aiff
- Music library, sound effects

#### **Home studio facilities**

- Neumann TLM 49, Pro Tools 11
- Digital recording, editing, mixing

### **Additional Abilities**

**Sports:** Recreational tennis, skiing, baseball.

**French:** Rudimentary, dormant, decent accent but pretty much useless except for practiced reading.

**Guitar:** Non-professional. Arguably worse than my French.

**Singing:** Tenor/Baritone. Better than my French and guitar.